



mark  LEVINSON®

600 SERIES

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For over 50 years, the Mark Levinson brand has excelled in the design and engineering of the finest amplifiers and preamplifiers. The 600 Series is built upon that legacy with state-of-the-art technologies and a luxurious appearance created for enthusiasts who accept nothing but the best. Each of the components in the range were developed to push the limits of audio performance standing as a benchmark for their type and delivering musical performances with stunning power, precision, and purity.

Each model utilizes exclusive Mark Levinson technologies and features comprehensive connectivity for high-performance sound. Amplifiers feature powerful output ensuring they can drive any loudspeaker with effortless dynamics and incredible sonic detail. 600 Series components are hand-crafted in a dramatic new Tectonic aluminum and steel chassis design with Mark Levinson signature red accent lighting. Inspired by the majestic beauty and power of Earth's tectonic volcanism, the appearance is as much a pleasure for the eyes as it is for the ears.





SERIES HIGHLIGHTS

Tectonic Industrial Design with Signature
Red Accent Lighting

Pure Path Analog and Digital Circuit Designs

Precision Link III Digital-to-Analog Converter

Pure Phono Class A MM/MC Phono Preamp

Main Drive Class A Headphone Amplifier

Ultra-low-noise Toroidal Linear Power Supplies

Designed and Engineered in the USA



Nº 626

Stereo Preamplifier

The Mark Levinson Nº 626 dual-monaural preamplifier combines unsurpassed analog audio performance with advanced digital audio processing to push the reproduction of your source material to new levels of realism. At the heart of the Nº 626 is its proprietary Pure Path fully discrete, direct-coupled, fully balanced, dual-monaural signal path design with a discrete, balanced R-2R ladder volume control for the highest level of accuracy and best possible sonic performance.

Line stage inputs feature individual signal switching relays for each of its analog stereo inputs: two balanced (XLR) and three single-ended (RCA), plus MM/MC phono input. These low-noise analog switches offer the widest possible bandwidth and maximum signal integrity. Additionally, the power supply circuit and digital source circuits are carefully shielded from the analog and phono circuitry maintaining signal integrity at the highest level. System integration and expansion is possible via a host of analog outputs, which can operate full-range or with a user selectable fourth order 80Hz filter allowing for seamless integration with powered subwoofers.

The Nº 626 is the first Mark Levinson model to incorporate the new Precision Link III digital-to-analog converter supporting all digital inputs. At the heart of Precision Link III is the ES9039PRO, an 8-channel Hyperstream IV DAC from ESS Technology, supported with proprietary Mark Levinson jitter elimination circuitry and fully balanced, discrete I/V circuitry rounding out the foundation of the digital processing stage. Six digital inputs are provided including one AES/EBU, two coaxial and two optical plus a USB-C audio processor capable of asynchronous data transfer of high-resolution DSD512 and PCM at up to 32-bit / 384kHz resolution.

The chassis of the Nº 626 utilizes a modular architecture to isolate low-level analog and digital circuitry from the power supply with critical components isolated on rubber mounts. The Nº 626 utilizes Mark Levinson's latest vibration-damping, mechanically isolated foot design to provide the most stable and decoupled connection from the surface upon which it sits.

The Tectonic exterior design features an aluminum and steel chassis, anodized in black with silver controls. A glass center panel accented with red lighting on either side forms the focal point of the front panel. The top panel includes the glass Core element with red accent lighting surrounded by generous ventilation for maximum thermal efficiency.

Nº 626

Product Highlights

- 01 Tectonic Industrial Design with Signature Red Accent Lighting
- 02 Pure Path Analog and Digital Circuit Design
- 03 Balanced and Single-ended Analog Inputs
- 04 Precision Link III DAC with Six Digital Inputs
- 05 Pure Phono Class A MM/MC Phono Preamplifier
- 06 Main Drive Class A Headphone Amplifier
- 07 Configurable Balanced and Single-ended Analog Outputs
- 08 Ultra-low-noise Toroidal Linear Power Supply
- 09 Full-function Handheld Remote Control
- 10 Designed and Engineered in the USA





N° 631

Monaural Amplifier

The flagship of the 600 Series amplifiers, the N° 631, is a fully differential, fully discrete, monaural amplifier powerhouse capable of driving virtually any loudspeaker with effortless dynamics and incredible sonic detail. Designed and built with Pure Path circuit design philosophy, the N° 631 provides a deep, expansive soundstage with extremely accurate image placement.

Anchored internally by a centrally located and structurally isolated custom designed ultra-low-noise toroidal transformer, the N° 631 effortlessly delivers massive power to the loudspeaker unleashing the full potential of music like never before. Because the amplifier circuitry was designed to have such inherently high performance, it requires very little feedback to achieve impeccably low distortion and enormously wide bandwidth. By employing unusually high bias current, the amplifier enables superb linearity with wide bandwidth creating an amplifier that is nearly immune to the effects of parasitic capacitances, able to change voltage with unreserved agility. These design principles are the hallmarks of Mark Levinson amplification: effortlessness, openness, and unadulterated smoothness throughout the entire frequency range, regardless of load or listening level.

The floorstanding chassis of the N° 631 utilizes a modular architecture to isolate critical low-level analog circuitry from the power supply with critical components isolated on rubber mounts. The N° 631 utilizes Mark Levinson's latest vibration-damping, mechanically isolated foot design to provide the most stable and decoupled connection from the surface upon which it sits.

The Tectonic exterior design features an aluminum and steel chassis, anodized in black with a silver plinth as its base. A glass center panel cascades down the front accented with red lighting on either side forming the focal point of the front panel. The top panel includes the glass Core element with red accent lighting surrounded by generous ventilation that combines with custom heat sink side panels for maximum thermal efficiency.

Nº 631

Product Highlights

- 01 Tectonic Industrial Design with Signature Red Accent Lighting
- 02 Pure Path Analog and Digital Circuit Design
- 03 Fully Discrete, Fully Balanced Signal Path
- 04 Class A/AB Operation with Selectable High-Bias Mode
- 05 Balanced and Single-ended Analog Inputs
- 06 Dual Sets of Hurricane Binding Post Speaker Terminals
- 07 Ultra-low-noise Toroidal Linear Power Supply
- 08 Designed and Engineered in the USA





N° 632

Stereo Amplifier

The N° 632, is a fully differential, fully discrete, dual-monaural audio amplifier capable of driving loudspeakers with effortless dynamics and incredible sonic detail. Designed and built with Pure Path circuit design philosophy, the N° 632 provides a deep, expansive soundstage with extremely accurate image placement.

Anchored internally by a centrally located and structurally isolated custom designed ultra-low-noise toroidal transformer, the N° 632 effortlessly delivers power to the loudspeaker unleashing the full potential of music like never before. Because the amplifier circuitry was designed to have such inherently high performance, it requires very little feedback to achieve impeccably low distortion and enormously wide bandwidth. By employing unusually high bias current, the amplifier enables superb linearity with wide bandwidth creating an amplifier that is nearly immune to the effects of parasitic capacitances, able to change voltage with unreserved agility. These design principles are the hallmarks of Mark Levinson amplification: effortlessness, openness, and unadulterated smoothness throughout the entire frequency range, regardless of load or listening level.

The chassis of the N° 632 utilizes a modular architecture to isolate critical low-level analog circuitry from the power supply with critical components isolated on rubber mounts. The N° 632 utilizes Mark Levinson's latest vibration-damping, mechanically isolated foot design to provide the most stable and decoupled connection from the surface upon which it sits.

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Nº 632

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