



№52 REFERENCE DUAL-MONAUURAL PREAMPLIFIER

mark
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THE FINEST PREAMPLIFIER EVER CREATED

Introducing the Mark Levinson® N°52 Reference Dual-Monaural Preamplifier

The Mark Levinson® brand is high-performance audio. In the dynamic realm of audio electronics, few brands have built a more dedicated fan base, and Mark Levinson products are widely considered the reference standard for full-fidelity playback. The new Mark Levinson N°52 Reference Dual-Monaural Preamplifier proves that the brand has no intention of resting on its considerable laurels.

Raising the standard for ultrahigh-end luxury audio, the N°52 is unquestionably the finest Mark Levinson preamplifier ever. This dual-monaural preamplifier isolates the critical analog-audio circuitry from the control section by using a two-chassis approach to provide the purest signal paths possible.



OVERVIEW

Control chassis

Mirror-imaged DC power supplies and AC regeneration circuitry optimize power for the cleanest, most stable signals possible. Individual power cords supply power to the audio section in the second chassis to prevent extraneous noise from passing into the DC power signals, while communication and control signals are sent along a dedicated third cable to the audio section.

Audio chassis

The audio chassis is also configured in a mirror-image, left/right design with isolated, independent PCBs for volume control and for main and auxiliary signal paths. The communication signals are contained in a shielded central compartment, as is each channel of the phono input. Heavy aluminum extrusions and thick aluminum plates solidify the chassis and provide an optimized foundation for the audio circuitry.

Extensive connectivity and flexibility

The N°52 features seven pairs of analog input connectors – three balanced XLR and four unbalanced RCA – as well as a dedicated phono input configurable for moving-magnet (MM) or moving-coil (MC) operation. Two sets of pre-outs are duplicated in both XLR and RCA jacks, while an additional auxiliary pair of XLR and RCA output connectors is configurable for fixed or variable output with independent source selection. This function allows the auxiliary output to function as a third pre-out, a pass-through full-range subwoofer output or a record output.

Surround-sound integration and system controls

The N°52 comes with a unity-gain SSP mode that integrates the connected sources into a home theater system while still maintaining optimal and independent stereo operation for music. System controls include Ethernet, the proprietary Mark Levinson ML Net, and 12V trigger and IR control ports, as well as a USB connector that can facilitate software updates. Additionally, the included remote control also operates both the N°52 and other connected Mark Levinson components.



FEATURES

- Dual-chassis configuration with AC regeneration
- Modular circuit design provides extreme isolation of critical audio-circuitry subsections
- Surface mount design with 4- and 6-layer circuit-board construction provides dedicated ground, power and signal layers for ultralow noise
- Fully configurable and isolated MC/MM phono module
- 7 analog inputs (3 balanced XLR and 4 unbalanced RCA) plus phono input
- Dual pre-outs plus auxiliary output for tri-amp, bi-amp + sub, record and monitoring applications
- System controls: Ethernet, proprietary ML Net, 12V trigger & IR ports and USB

Height: 8.75" [22.2cm]

[Control = 3.25" [8.2cm]; Audio = 5.5" [14cm]]

Width: 17.25" [43.8cm]

Depth: 13" [33cm]

Weight: 60 lb [27kg]

[Control = 25 lb [11kg]; Audio = 35 lb [16kg]]

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